

Resume **Enrique Criado**

**Stereoscopic Supervisor
Stereographer
Stereo Technician**

CONTACT / STATUSE-Mail: stereo3d@stereographer.eu

Mobile: +34 659 058 996

A Coruna, Spain (EU Citizenship)

Availability: April 2012

Willing to relocate: Worldwide

Website: <http://www.stereographer.eu>

BD3D Demo Live Action Reel:

http://www.stereographer.eu/public/BD3D_Enrique_Criado.iso

Passionate advocate for stereoscopic imaging for more than 17 years, not only as a professional working in the field but also as a personal challenge.

I've been working in my own company, Enxebre Entertainment, focused in stereoscopic production and engineering since its foundation. But now I'm leaving the company looking for new challenges.

LOOKING FOR JOB POSITIONS IN

- **3D Stereo Film Production (Live / CGI / VFX):** Stereographer on Set, Stereoscopic Supervisor, Stereoscopic Artist.
- **Stereo Technology Technician:** Engineering, setup and maintenance of S3D related hardware and software. S3D Projection systems, Post Houses, Media servers & format conversion. Live action 3D shooting equipment, (3Ality, PStechnik, Stereotec...).

PROFESSIONAL SKILLS

- Exceptional & ultra trained binocular perception
- Stereo Problem finder & stereo shoot analysis, no glasses needed.
- Able to work and experienced in many software packages: 3D, Editorial, Composition...
- Live Action 3D shooting experience. 3Ality, Stereotec, PStechnik, Red, Arri, Sony, Qtake...
- Hardware and software stereo technician.
- Large S3D production experience

EDUCATION / CERTIFICATIONS

- Associate Degree in Computer Sciences.
- Computer Science Bachelor, UDC. La Coruña. Spain. (Unfinished)
- 3D Technician.- Barco Golden Partner (Specialized in Stereo Projection)
- Other: Christie Digital, 3Ality Technica, In2Core.

AWARDS

- **1st Award for Best Use of 3D Stereoscopic 2008. SD&A (CA, USA).**
- **1st Award for Best Stereoscopic Short Film 2005. ANIFEST Festival (CZECH REPUBLIC).**
- **1st Award for Best Innovative company 2000. AMJE (SPAIN).**

REFERENCES References available upon request.

EXPERIENCE 3-D FILMS. (FREELANCE SERVICES)

- **“3D Stereoscopic Oil Painting”.- Stereoscopic Supervision and Advice** to the Spanish artist “ Victor Lopez Rua”.- **First Stereoscopic canvas after Salvador Dali** (April 2012).
- **“Several S3D Contents”.-** TV documentaries (**HIGH-TV3D**) (in progress 2012).
- **“Power Off”.-** 3D Feature Documentary. (Release December 2011 (ANTARTIDA PRODUCTIONS.- Spain). **Global Stereoscopic Supervisor / Stereographer.**
- **“Torrente 4 Lethal Crisis”.-** 3D Feature Film. (Release March 2011) (AMIGUETES ENTERPRISES.- Spain). **Stereoscopic Consultant / Stereographer**
- **“Istabil 3D.Turkey”.-** Commercial Digital 3D Cinema. (February 2011) (LOKOMOTIF & NUMBER NINE FILMS.- Turkey). **Stereographer**
- **“The Duel”.-** Digital 3D Feature Film. (Release Q4-2010) (ANTARTIDA PRODUCTIONS.-Spain). **Stereographer.**
- **“Italcad”.-** 1st Italian 3D Cinema Commercial . (Release Q4-2010) (MNOGOFILM.- Italy). **Stereographer.**
- **“Chamilla”.-** Commercial for Digital 3D Cinema. (April 2010) (DISNEY/DOBLEZERO.- Spain). **Stereoscopic Supervisor & Stereoscopic postproduction.**
- **“Cevimasa 2D -> 3D Conversion”.-** Hi-RES 2D->3D conversions (AGR.- Spain). **2D-3D Stereoscopic Supervisor.**
- **“Regina Verbae”.-**Digital 3D Feature Film (in progress). Digital 3D-4K (CONTINENTAL PRODUCCIONES.- Spain). **Stereographer.**
- **“Malta 5D”.-** (Release Q2-2011) Digital 3D-Full HD (TENUES & MARTINEZ.- Malta Government). **Stereographer & Stereoscopic Supervisor.**
- **Jack the Ripper in 3-D”.-** Real Live & CGI (2009) (TERROR FACTORY,LTD.- Unit Kingdom). **Stereoscopic Posproduction.**
- **“Pfizer Pharma 3D”.-** Commercial 3D CGI (2008) (TAKE THE WIND.- Portugal). **Stereoscopic Supervisor.**

EXPERIENCE 3-D FILMS AT ENXEBRE ENTERTAINMENT**GLOBAL STEREOSCOPIC DIRECTOR, SUPERVISION & STEREOGRAPHER ON SET.**

- **“Seivane Bagpipes Workshop in 3D”** 2012 in production.
- **“Susana Seivane in Concert”** (Febrero 2012) *Digital 3D-HD*
- **“Green Roads ´10”** .- (October 2010) *Digital 3D-HD*
- **“Treasure hunt in Bogairent”.-** (July 2010) *Digital 3D-HD*
- **“U-Boat Adventure 4D (3D+EFX)”.-** (March 2010), *Digital 3D-HD.*
- **“The End of St. James Way (3D+EFX)”.-** (January 2010) *Digital 3DHD-50fps.*
- **“Discovering Ancares in 3-D”.-** Combination Live Action & CGI (2007)
- **“Virtual Hostess in 3-D”.-** Stereoscopic CGI holographic production (2006).
- **“Destination Ancares in 3-D”.-** First Spanish aerial 3D Stereo movie (2006).
- **“Watch Out! in 3-D”.-** Combination Live Action & CGI (2006)
- **“Ice Rescue in 3-D”.-** Stereoscopic Ride Film (2005)
- **“Space News in 3-D”.-** CGI Stereoscopic 3D (2004) **First Award in Anifest Festival 2005** (Czech Republic).
- **“Jako & The Pet Thief in 3-D”.-** Production of first Spanish 2K Res. 3D Stereo CGI Short film (2002), licensed to Warner Bros. Park Madrid.

- **“Love, Loves in 3-D”**.- Combination Live Action & CGI (2002)
- **“X-Mas Tale in 3-D”**.- Combination Live action & CGI (2001)
- **“Talking Fish in 3-D”**.- Underwater live-action & CGI, first European short movie (2001).
- **“Tales of St.James Cathedral in 3-D”**.- First Spanish stereoscopic production that combines Live-Action and CGI (1999)
- **“Milky Way in 3-D”**.- CGI stereo 3D (1999)
- **“Medieval Market in 3-D”**.- Live Action stereo 3D (1997)
- **“Green Roads in 3-D”** .- Live Action stereo 3D (1996)